Finding the right chart for your story

This section consists of a series of story types and the kinds of charts and maps that work best for telling each story. All of the visuals have been tried and tested in client projects. Our hope is that, if you're ever stuck for ideas, you can flick through these pages and find inspiration. All of the charts use genuine data – the sources are at the bottom of each page.

What you will notice is that there are always several right answers for every story. It depends on what you want to say and who your audience is. For some audiences, you will want simple bar or line charts; for others, something more novel or perhaps no chart at all. In Chapter 2, we discussed the best choices for each audience type.

You will notice that there are many chart types that aren't included in these pages, for example, no marimekko charts, no radial bar charts, no 3D scatter charts. Just because a chart exists, it doesn't mean that it's a useful communication tool. We are not showing you every chart you can use, just the charts that we believe you should.

Another caveat: there is a definite bias towards static charts here. Because this is a book, we have inevitably told stories and used charts that work well in print. If you were making an interactive, you might go more ambitious (think Gapminder) or even less (lots of bar charts, like a corporate dashboard). You would also be more likely to use maps, which come into their own when interactivity is added. We have discussed the kinds of choices you make in interactive storytelling in Chapters 9 and 10.

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We have grouped the charts into their primary story type - change over time, comparison, composition and so on. Often charts tell more than one story, for example, a change-over-time chart often compares multiple variables too, or indicates the composition of a marketplace. However, the audience always notices one story first (if you've designed it right). There is always an organising metaphor. So our change-over-time stories are for when you want your audience to notice what's rising or falling (or staying the same) before anything else.



Some of the time, you will be linking several chart types together. For example

you might start with a **comparison** chart: here is the GDP of the G7 countries right now.

then perhaps a **composition** chart: here is the total GDP of the G7 compared to the rest of the world (e.g. in 2019, they had 39% of the world's GDP).

finally **change over time**: here is how the G7's share of global GDP has increased since 1945.

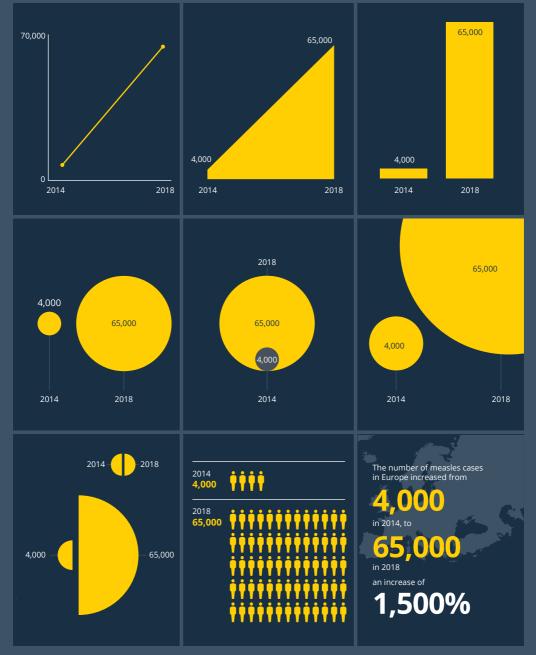
We have put a few of these multi-step stories at the end of this section. Notice that, in each case, we keep each part of the story as a separate chart, and rarely recommend merging disparate story types into one composite visual. This is about communicating to people who know less about the subject than you, and this means small pieces of self-contained and coherent information, progressively disclosed (see Chapter 4 for more on story structure).



We've put the svgs of all these charts here: www.addtwodigital. com/book/downloads. Feel free to use, adapt and modify them, under Creative Commons 4.0. This means you have to credit us, but that's all. The main tools we used were ggplot, Flourish, Raw and Illustrator. We'd highly recommend all four.

1. One data series, two years

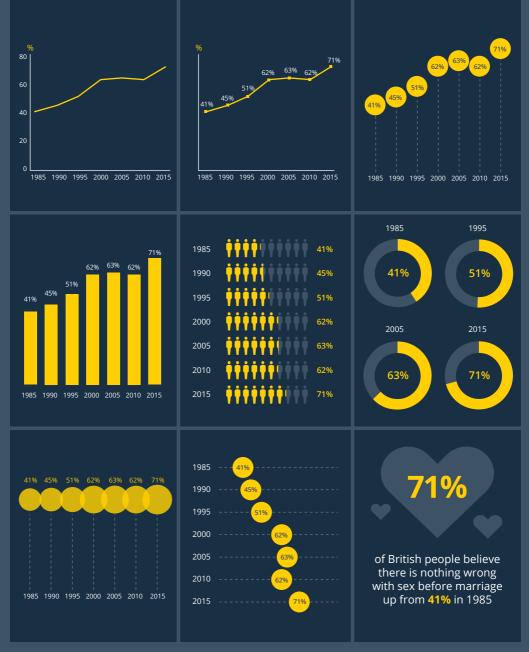
Number of measles cases in Europe (2014–2018)



Source: Royal Stastistical Society / WHO

2. One data series, several years

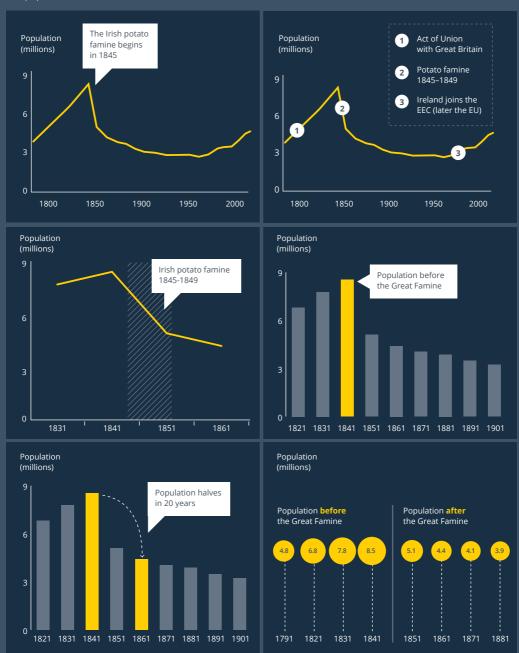
British people who believe there is nothing wrong with sex before marriage (%)



Source: Nat Cen BSA Survey

3. One data series, with annotation

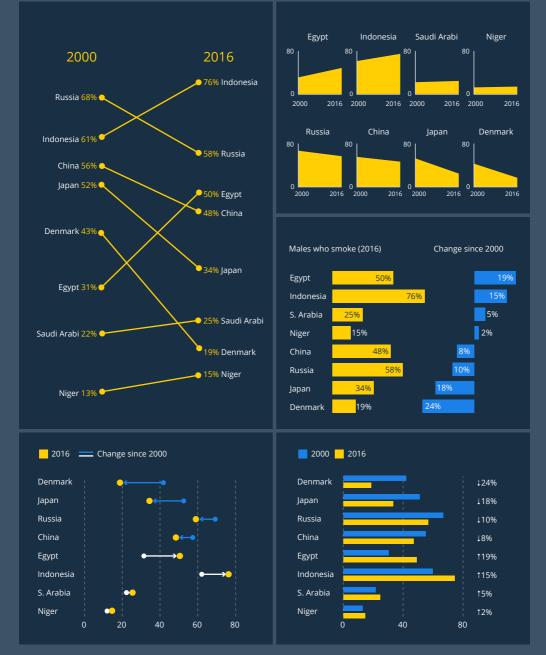
The population of Ireland



Source: Library Ireland, Annales de Demographie Historique, 1979

4. Several data series, two years

Percentage of adult males who are smokers (2000 vs 2016)

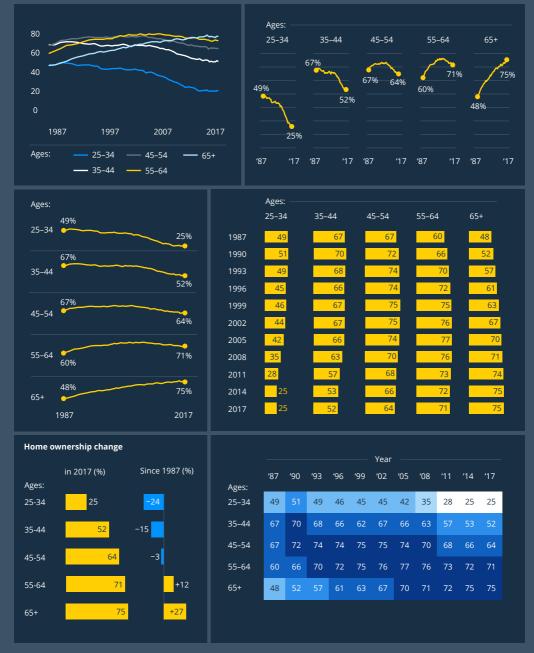


Source: World Bank / WHO

5. Several variables, several years



Percentage of British people in each group that own their own home* (1987-2017)

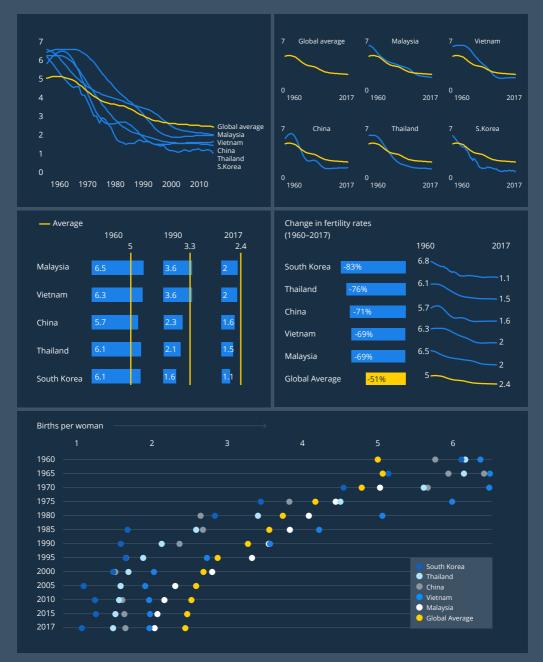


Source: Resolution Foundation *Including mortgage holders

6. Several variables against an average



Total fertility rates (births per woman), 1960–2017

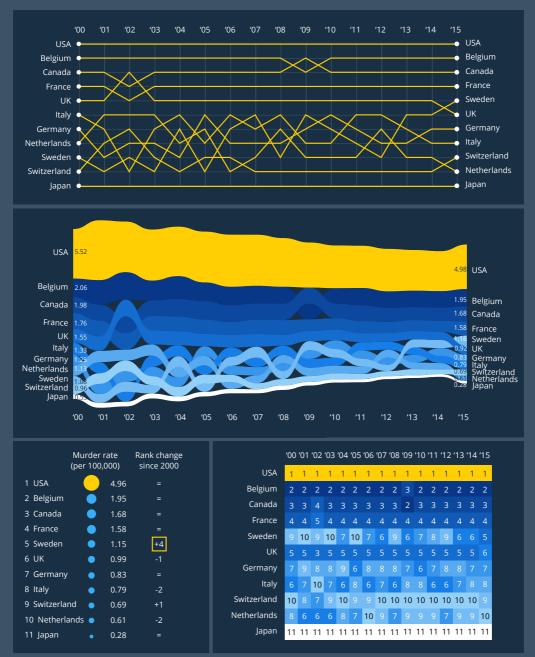


Source: World Bank

7. Ranking



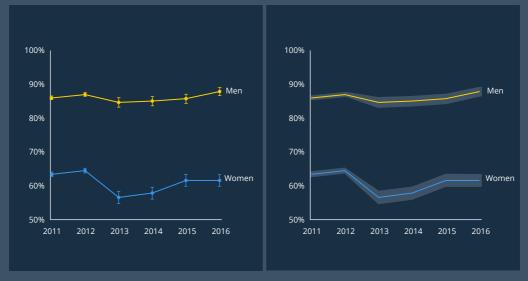
Murder rate per 100,000 people in G10 countries, 2010-2015



Source: World Bank

8. Margin of error

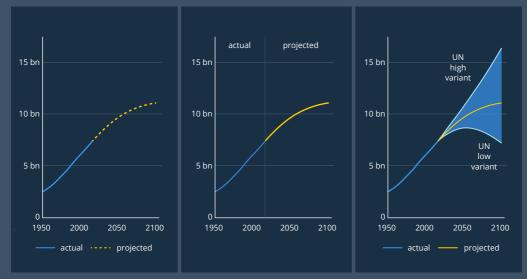
Percentage who feel safe walking alone after dark (England and Wales)



Source: Crime Survey for England and Wales, 95% confidence interval shown.

9. Projections

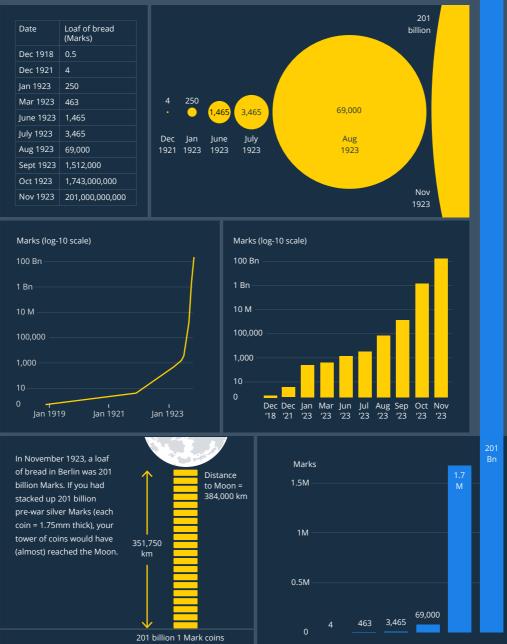
World population (1900 to 2100)



Source: United Nations

10. Off-the-charts

The price of bread in Berlin, Germany (1918–23)

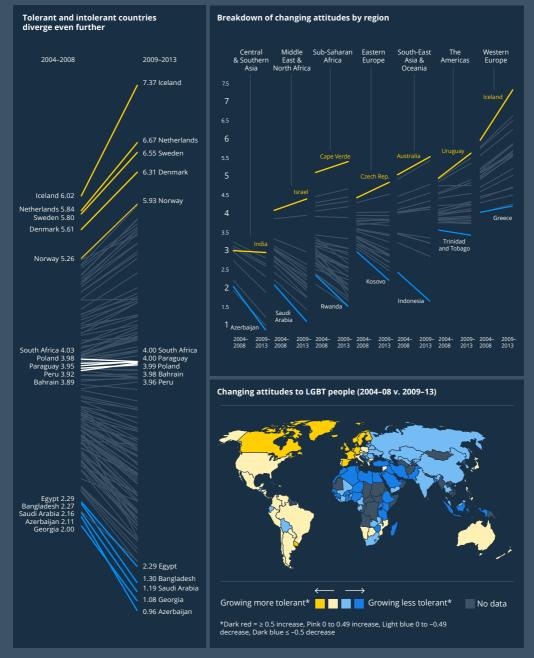


Source: Encyclopaedia Britannica



11. Too much data

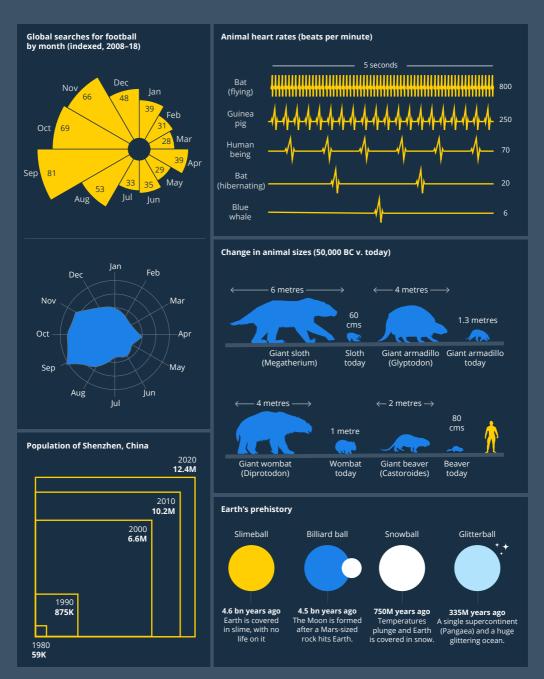
Social acceptance of LGBT people (indexed) - 2004–08 and 2009–13

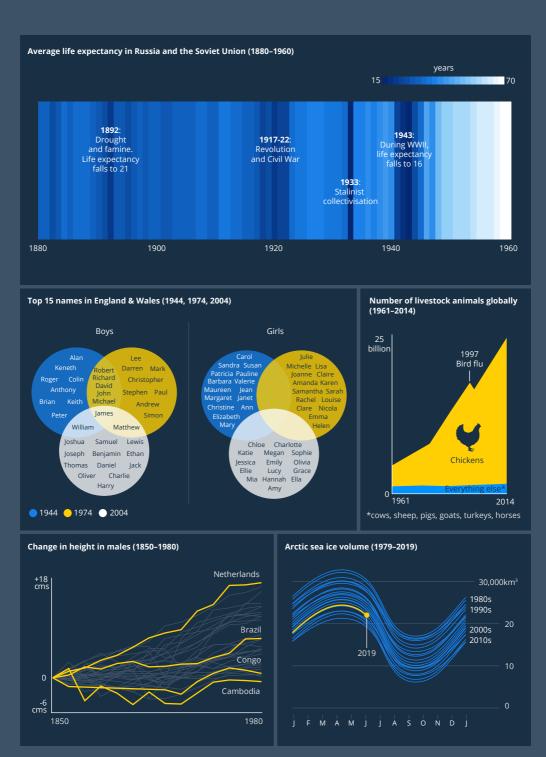


Source: Williams Institute, Global Acceptance Index

12. Miscellaneous



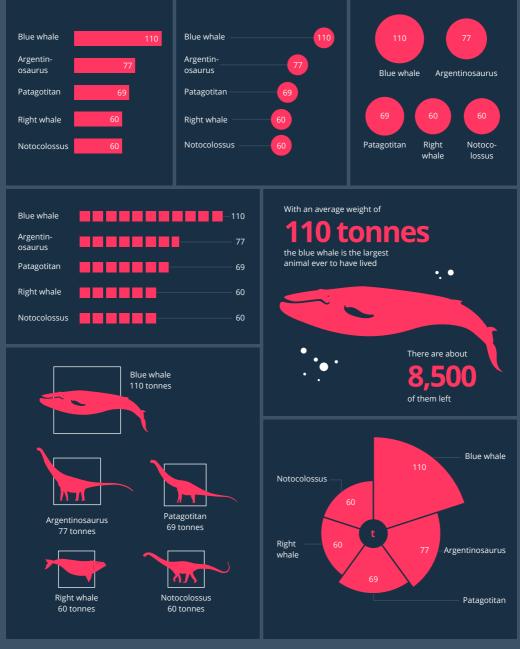




Sources: Google Trends (football data), Natural History Museum (animal size, animal heart rates), Gapminder (Russia life expectancy), Our World in Data (livestock and height data), Guardian/ Polar Science Centre (sea ice), ONS (baby names)

1. Five items or fewer

Largest animals that have ever lived (average weight in tonnes)

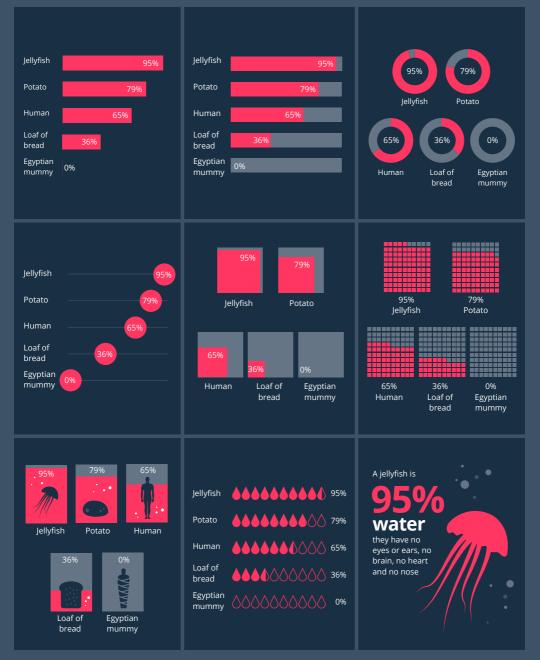


-

Source: Natural History Museum, UK. This is correct as of Jan 2019. Larger dinosaurs are being found all the time, but none so far have come close to the size of the blue whale

2. Five items or fewer, percentage

Water content (%)

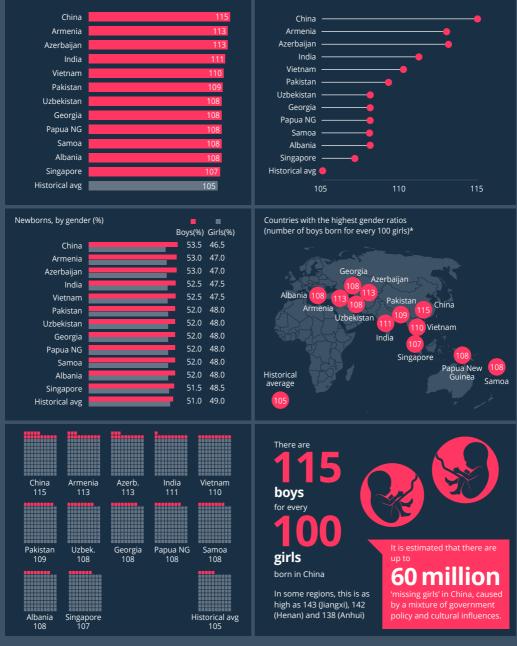


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Source: How Stuff Works

3. 10-20 datapoints

Number of baby boys for every 100 baby girls, 2017 (highest ratio)



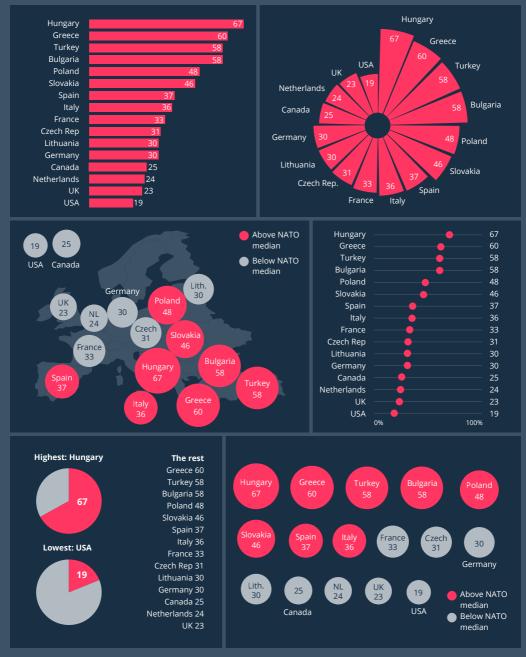
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Source: World Bank

4. 10-20 datapoints, %

Percentage who believe that parts of neighbouring countries 'really belong to us' (among NATO members, 2020)

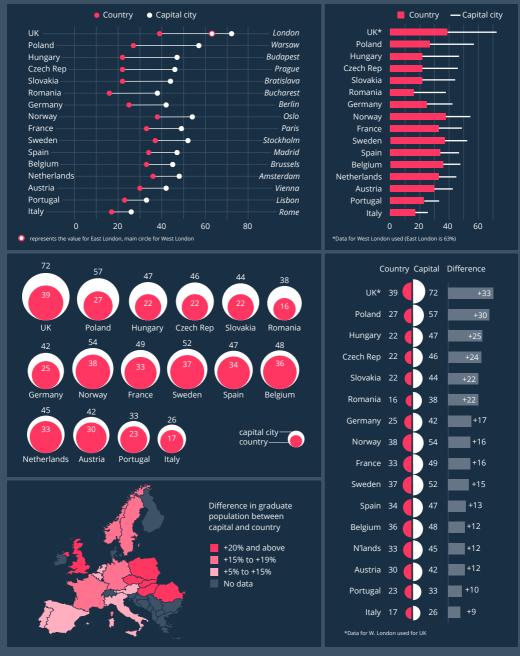
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Source: Pew Research Center, February 2020, 'NATO Seen Favorably Across Member States'

5. Many categories, two variables

Graduate population (%) in selected European countries and their capital cities

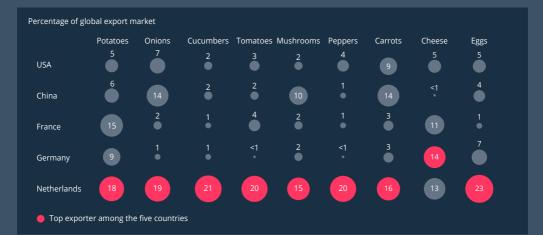


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Source: Eurostat

6. Many categories, many variables

Selected food exports for USA, China, France, Germany and the Netherlands, 2018





Percentage of global export market

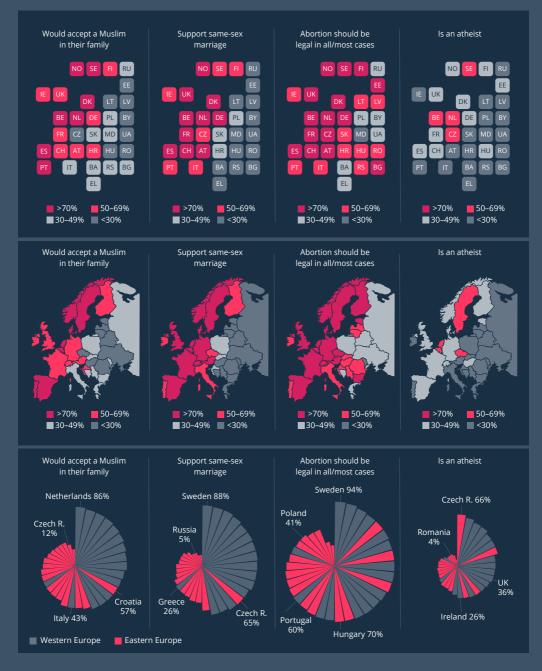
Source: CIA World Factbook, Trdige, worldstopexports.com

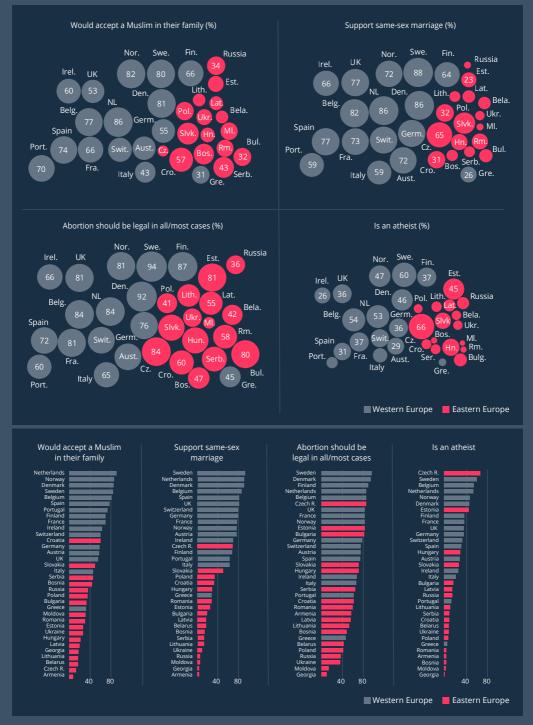
Top exporter among the five countries

7. Many countries, many variables

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Social attitudes in selected European countries (2018)



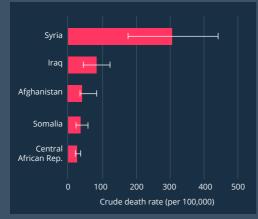


Source: Pew Research Center. Some countries omitted in maps 1, 2 and 4.



8. Margin of error

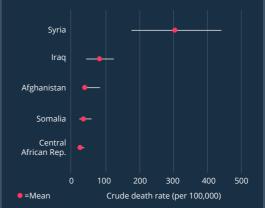
Deaths from conflict in selected countries (2011-15)

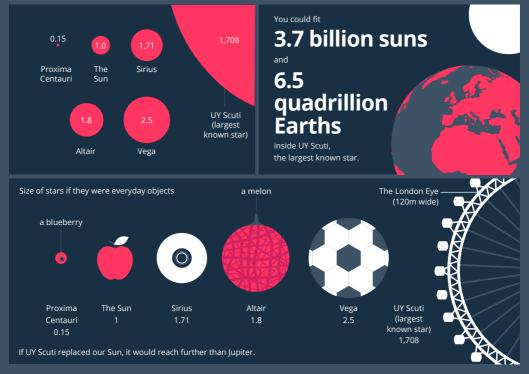


Source: WHO. Error bars show a 95% confidence interval

9. Off-the-charts

Size of stars (in solar radii)

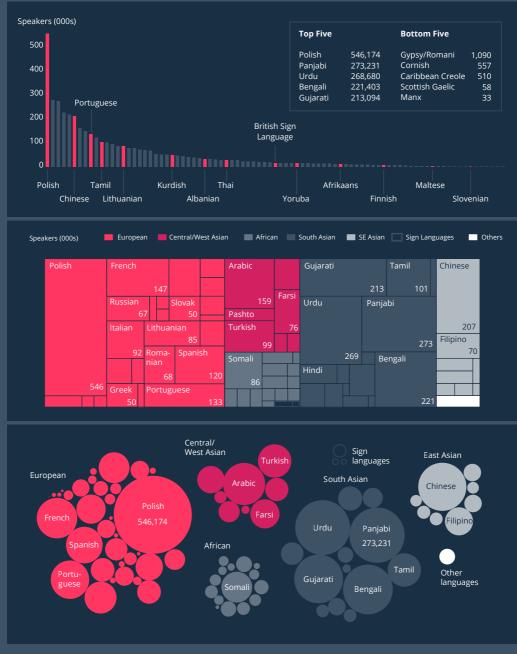




Source: NASA

10. Too many datapoints

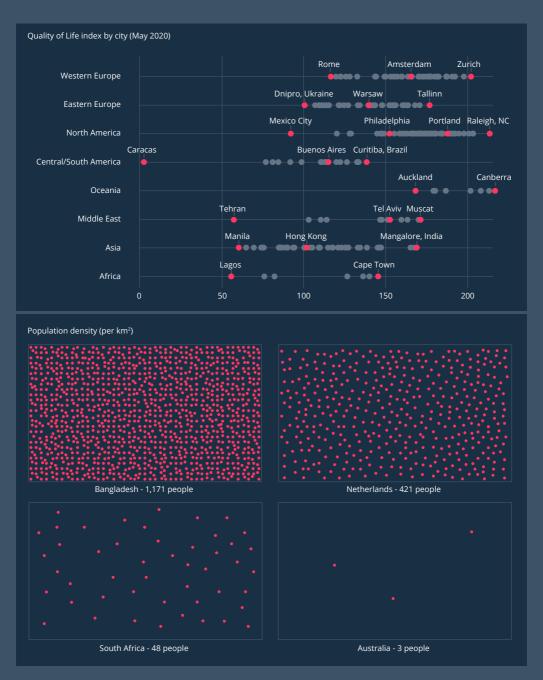
Main language spoken (other than English and Welsh): England and Wales Census 2011*

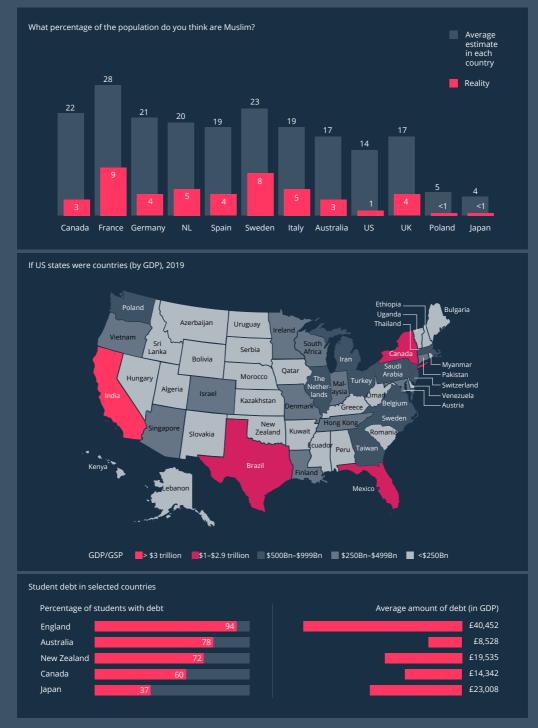


*49.8 million residents state that their main language is English. Of the 562,000 Welsh speakers, it is unknown how many of these use Welsh as their main language. Source: ON5/UK Census 2011

11. Miscellaneous



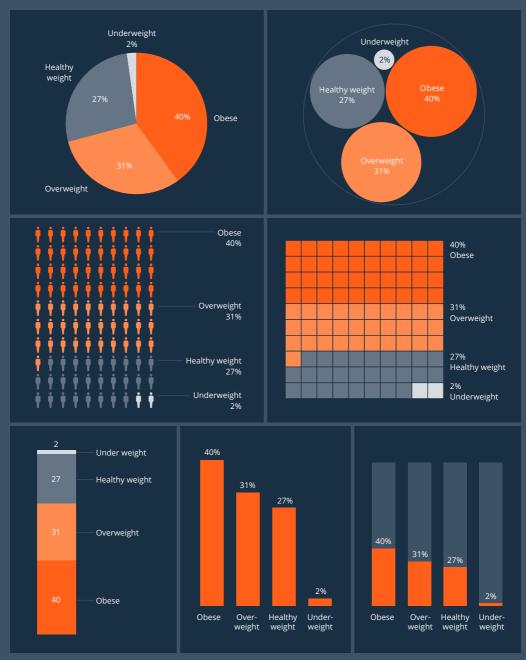




Sources: City Quality of Life by City from Numbeo (crowd-sourced), taken 15th May 2020, Population density from UN Statistics Division. US states GDP from BEA. Estimate of Muslim population from Ipsos Mori Perils of Perception, 2018. Student debt from OECD and UCU.

1. Percentage, small dataset, one point in time

Percentage of overweight and obese adults in the US (2016)

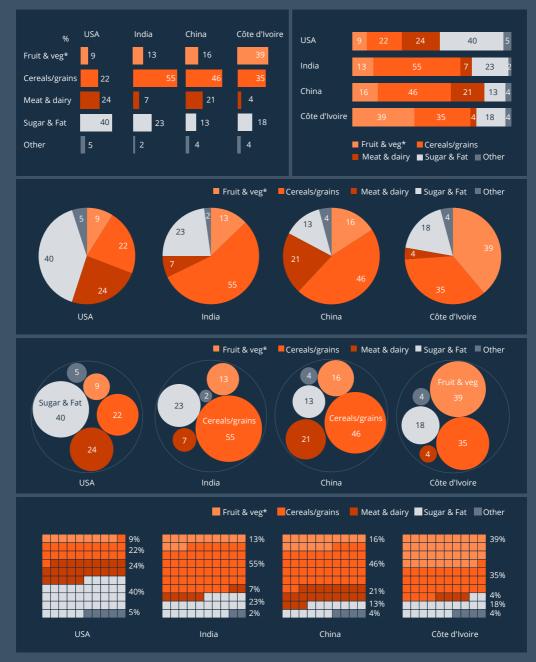


Source: CDC, https://www.cdc.gov/nchs/fastats/obesity-overweight.htm

2. Percentage, comparing against others



Percentage of daily energy intake by food group (selected countries, 2013)



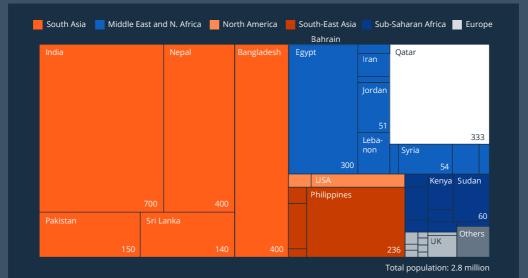
Source: UN FAO via Our World in Data

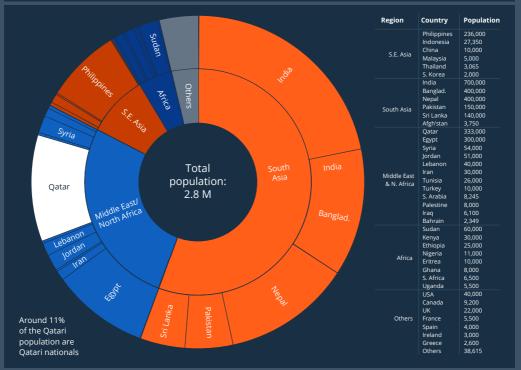
* includes starchy roots



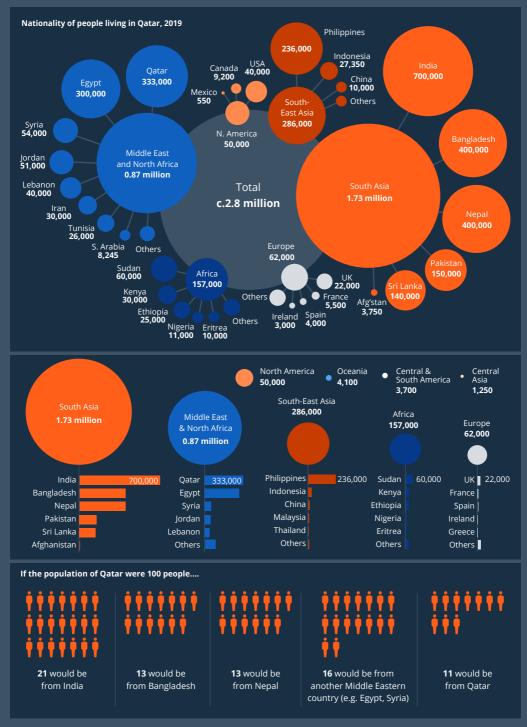


Nationality of people living in Qatar, 2019 (thousands, estimated)





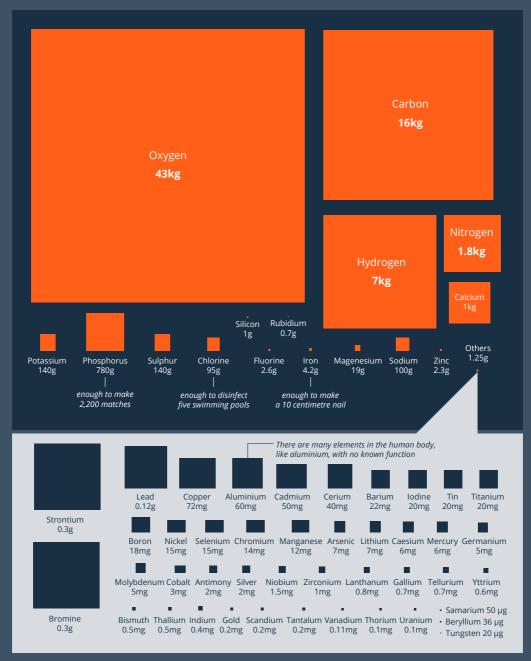
Source: Priya DSouza Communications



Source: Priya DSouza Communications

4. Too many datapoints

Composition of the human body (mass, kg, based on a 70kg adult human)



Source: Emsley, John, The Elements, 3rd edn, Clarendon Press, Oxford, 1998 via ThoughtCo.com

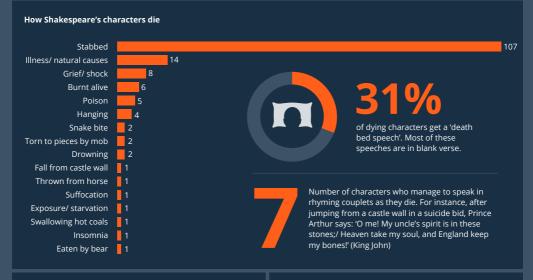
Composition 5. Miscellaneous



bn

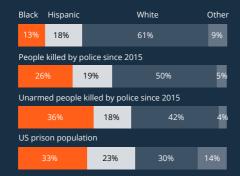
Population of South Korea and DRC by age, 2019 South Korea Democratic Republic of the Congo 95-99 90-94 85-89 80-84 Male Female Male Female 75-79 70-74 65-69 60-64 55-59 50-54 45-49 40-44 35-39 30-34 25-29 20-24 15-19 10-14 0-4 10% 5% 0% 5% 10% 10% 5% 0% 5% 10%

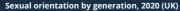
UK government budget 2019-20, in £bn (based on a 2013 Guardian original) Funding gap Other non-taxes 31 Pensions and other benefits Other taxes According to HMRC, Council tax at least Business rates £7.1 Social care was lost to the VAT Exchequer in 2018-19 due to tax avoidance Money out and evasion, with Health billions more lost due the use of tax havens. Corporation £811 £842 tax bn bn Industry and Excise agriculture duties Education National Defence insurance Transport Housing & environment Public order & safety Other tax Debt interest Source: Population pyramid data from PopulationPyramid.net, UK Budget data from gov.uk, original design concept by the Guardian.

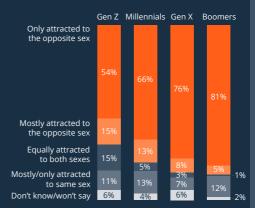


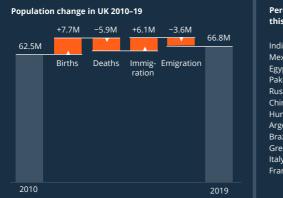
Crime and racial prejudice in the US

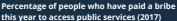
US population by race, 2019

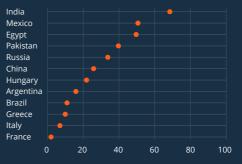










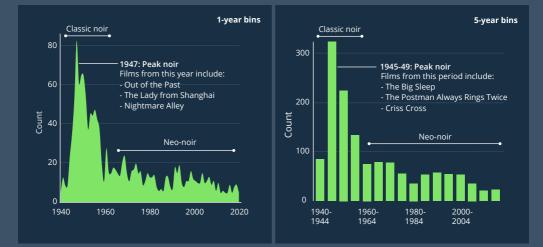


Source: Shakespeare data from Adam Frost. US ethnicity & crime data from *Washington Post*, Pew Research; Sexual orientation data from Ipsos Mori UK, Population change data from ONS UK. Bribery data from Transparency International via Our World in Data

Distribution

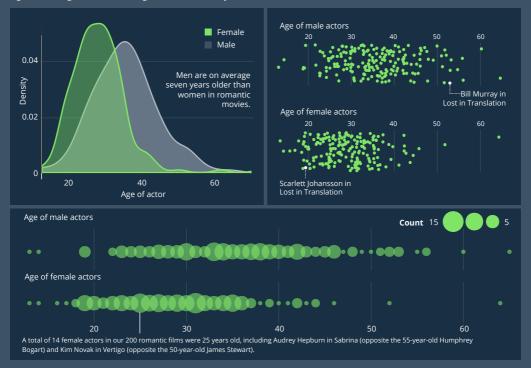
1. A single distribution

Film noir movies (1940–2020)



2. Comparing two distributions

Age of leading men and leading women in 200 key romantic movies (1905–2015)



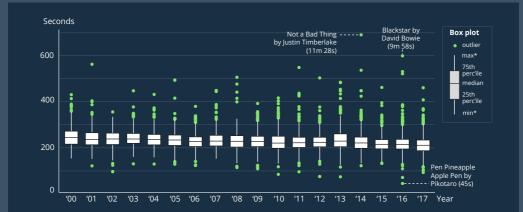
Source: Adam Frost while researching British Film Institute graphics. Data here: bit.ly/noir-films-all and here: bit.ly/love-films-all



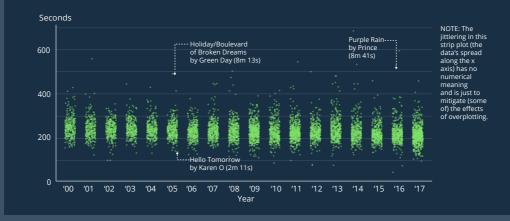
Distribution

3. Comparing many distributions

Duration of hit songs (2000–17)







*Not quite the min and max in this case. For example, min = smallest value within 1.5 x interquartile range below 25th percentile. This variant of a box plot is often used so that outliers don't skew the 'whiskers' at either end of the plot.

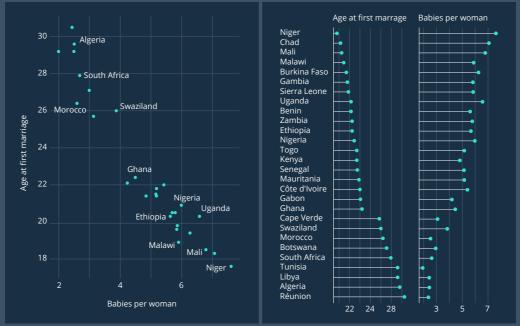


Source: Michael Tauberg, https://medium.com/@michaeltauberg/music-and-our-attention-spans-are-getting-shorter-8be37b5c2d67

Correlation

1. Comparing countries or categories

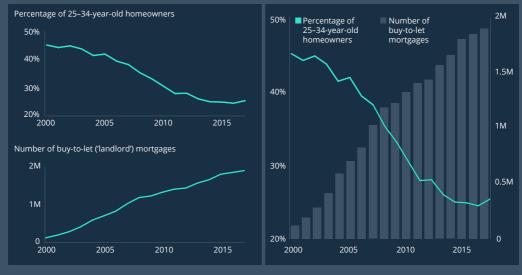
Age at first marrriage and number of babies per woman in selected African countries (2005)



1

Source: World Bank, Gapminder Founda

2. Change over time



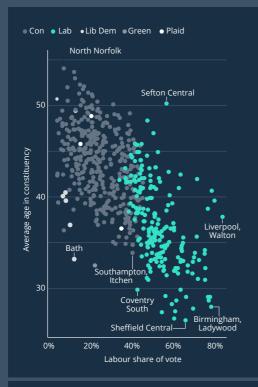
Percentage of 25–34-year-olds who own a home v. number of buy-to-let mortgages (UK, 2000-17)

Source: Resolution Foundation, Game of Homes report.

Correlation

3. Hundreds of datapoints

The relationship between youth and voting Labour in England and Wales (2019)



The 75 constituencies with the youngest median age	■ Lab ■ Con	
Sheffield Central	Islington North	
Cardiff Central	York Central	
Nottingham South	Coventry North	
Leeds Central	Ilford South	
Manchester Central	Kingston upon H	
Birmingham, Ladywood	Hackney South a	
Newcastle upon Tyne East	Holborn and St I	
Liverpool, Riverside	Birmingham, Ed	
Bristol West	Greenwich and	
Birmingham, Hodge Hill	Luton South	
Manchester, Gorton	Bath	
Leicester South	Lewisham, Dept	
Oxford East	Birmingham, Pe	
Nottingham East	Streatham	
Coventry South	Exeter	
Bradford West	Battersea	
Portsmouth South	Tooting	
Bethnal Green and Bow	Plymouth, Sutto	
Cambridge	Tottenham	
Newcastle upon Tyne Cent	Norwich South	
West Ham	Camberwell and	
Poplar and Limehouse	Birmingham, Ya	
Manchester, Withington	Middlesbrough	
Leicester West	Southampton, It	
Preston	Hayes and Harli	
Barking	Edmonton	
Birmingham, Selly Oak	Walthamstow	
Islington South and Fins	Leyton and Wan	
East Ham	Brent Central	
Bradford East	Salford and Eccl	
Blackley and Broughton	Reading East	
Southampton, Test	Leeds West	
Vauxhall	Canterbury	
Bermondsey and Old South	Blackburn	
Birmingham, Hall Green	Slough	
Leeds North West	Sheffield, Bright	
Brighton, Pavilion	Derby South	
Hackney North and Stoke N		

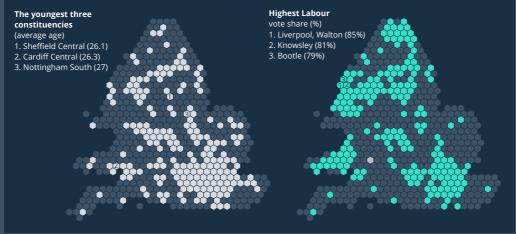
Lib Dem 🔳 Green

+++ +++

York Central	
Coventry North Ea	st
llford South	
Kingston upon Hu	ll North
Hackney South an	d Shored
Holborn and St Pa	ncras
Birmingham, Edgb	
Greenwich and We	
Luton South	
Bath	
Lewisham, Deptfo	rd
Birmingham, Pern	y Barr
Streatham	
Exeter	
Battersea	
Tooting	
Plymouth, Sutton	and Dev
Tottenham	
Norwich South	
Camberwell and P	eckham
Birmingham, Yard	ley
Middlesbrough	
Southampton, Itch	hen
Hayes and Harling	
Edmonton	
Walthamstow	
Leyton and Wanst	ead
Brent Central	
Salford and Eccles	
Reading East	
Leeds West	
Canterbury	
Blackburn	
Slough	
ilough iheffield, Brightsio	1e
Brightene	

The 202 seats with the youngest average age in England & Wales

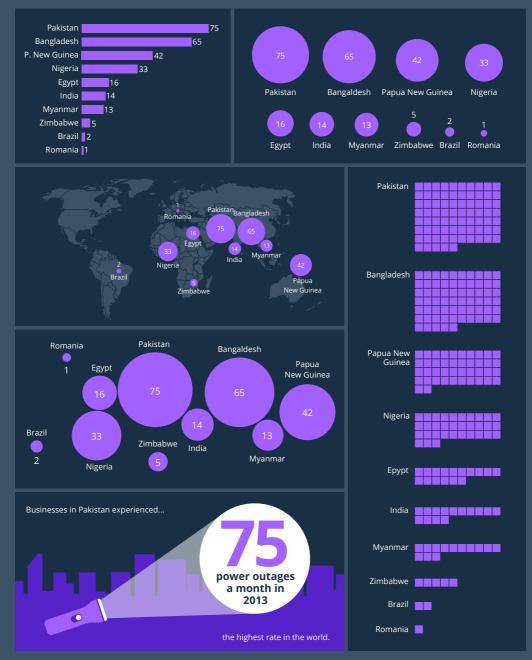
The 202 seats that Labour won in England and Wales in 2019



Geospatial 1. 10 datapoints or fewer



Number of power cuts reported by businesses in a typical month (most recent year)*

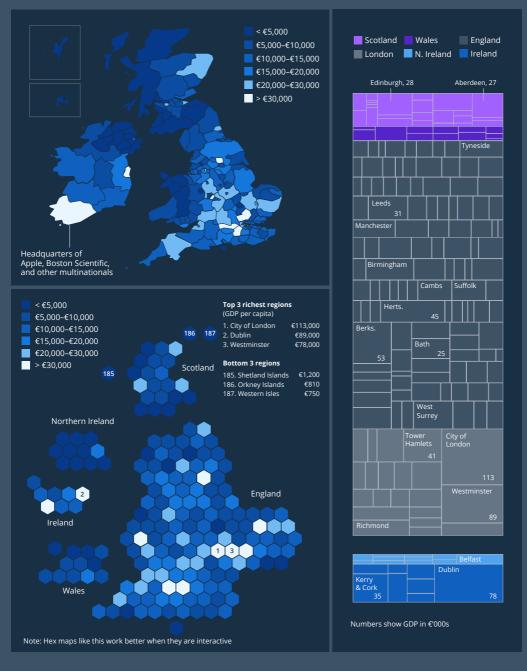


Source: Our World in Data. The most recent year varies from 2009 for Brazil to 2016 to Zimbabwe.

Geospatial

2. One country or area, all regions

GDP per capita (in euros), UK and Ireland, by NUTS-3 region, 2014



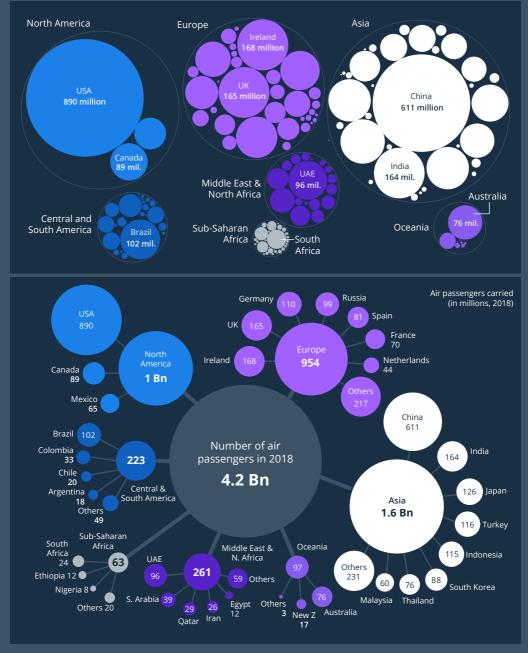
9

Geospatial

3. Global data, single point in time

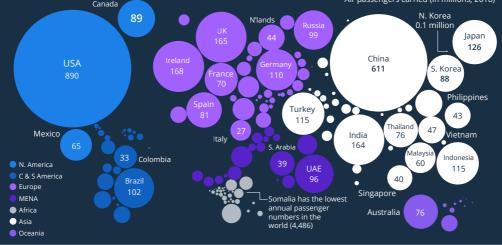


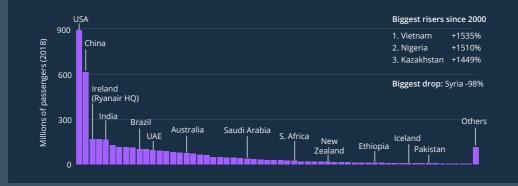
Air passengers carried (in millions), by country (2018)*

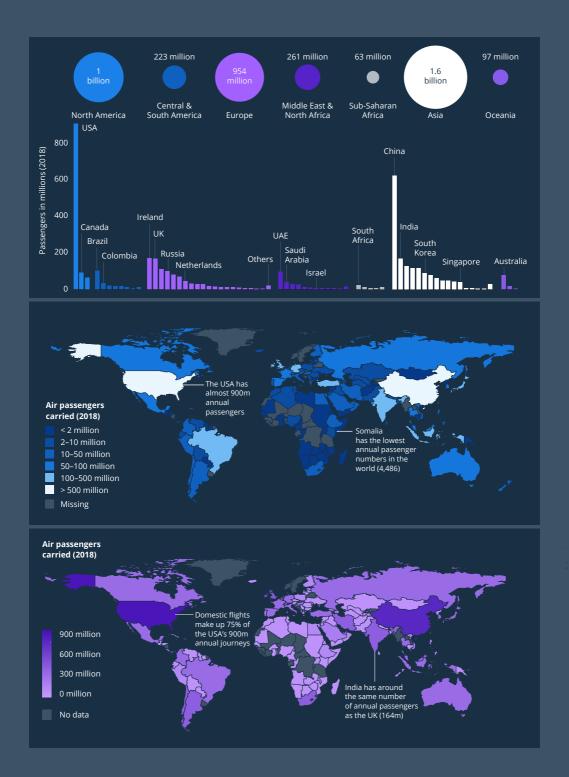


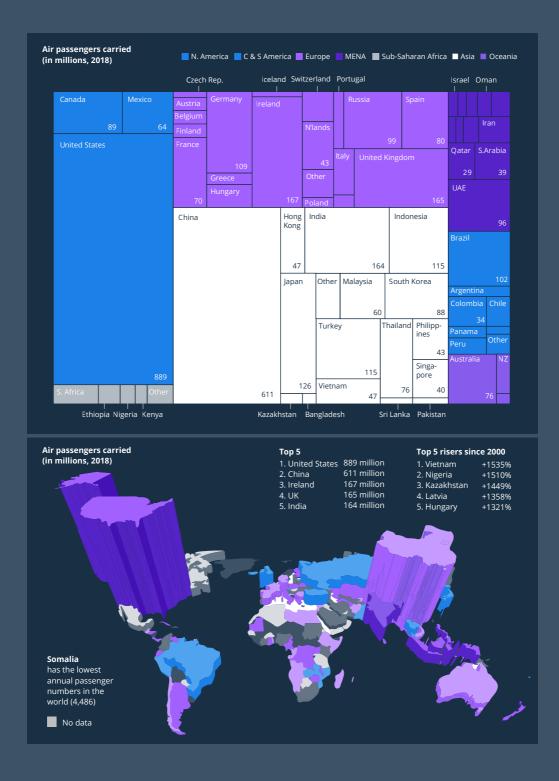
**Data missing for some countries, some countries use data from earlier than 2018. Dataset here: bit.ly/air_travel_data Souce: World Bank - International Civil Aviation Organization, Civil Aviation Statistics of the World and ICAO staff estimates





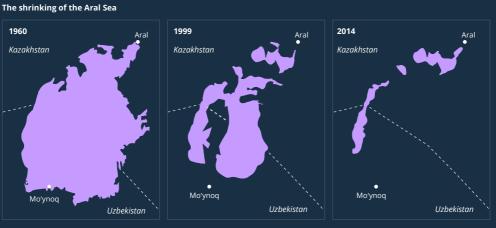






Geospatial

3. Miscelaneous



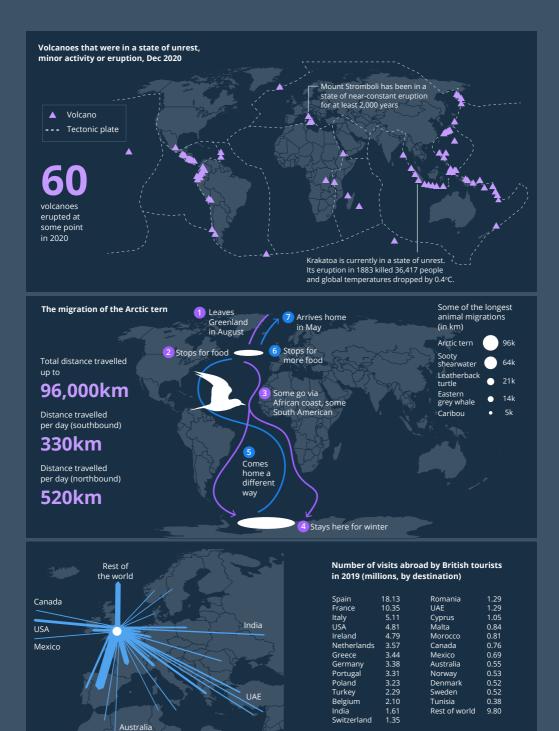
0 50km 100km

At 68,000km², the Aral Sea was once the size of Ireland - the fourth largest lake in the world and the home of a huge fishing industry. It began to shrink in the 1960s after the rivers that fed into it were diverted by Soviet irrigation projects. It is now a toxic wasteland. The port on its south coast, Mo'ynoq, has become a magnet for disaster tourists, who go to see the rusting fishing ships that sit on the dried-up seabed.

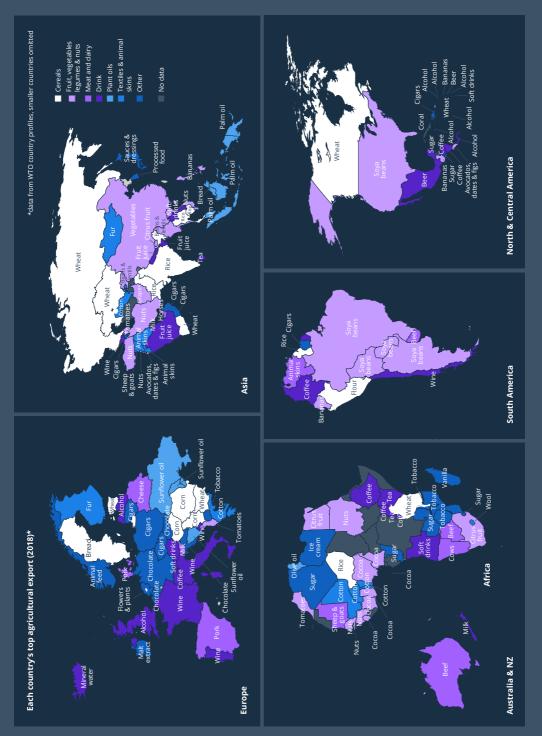
9



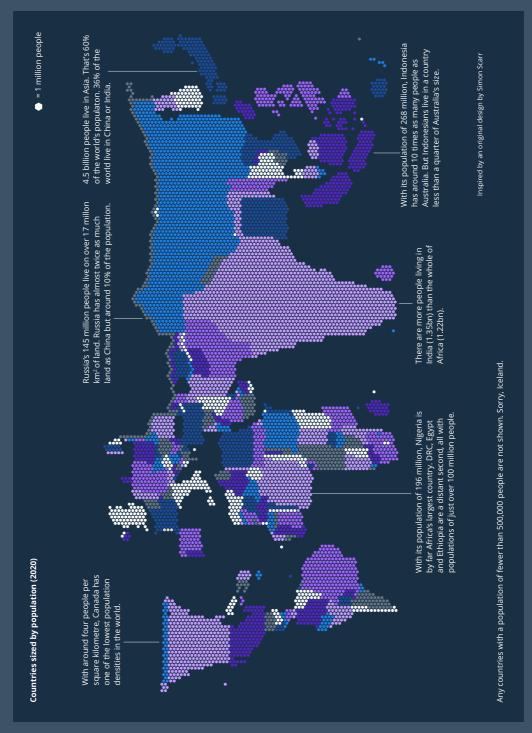
In 1940, the lowest life expectancy was **24.5** years of age in Sierra Leone, today the lowest is **53.3** in the Central African Republic. The highest life expectancy in 1940 was **66.7** in Sweden. The highest today is **84.6** in Japan



Sources: Encyclopaedia Britannica (Aral Sea), Our World in Data, UN Population Division (Life expectancy), Volcano Discovery (volcano map)/ BBC Earth, Guardian Environment (Arctic Tern), Office of National Statistics (outbound tourism data)



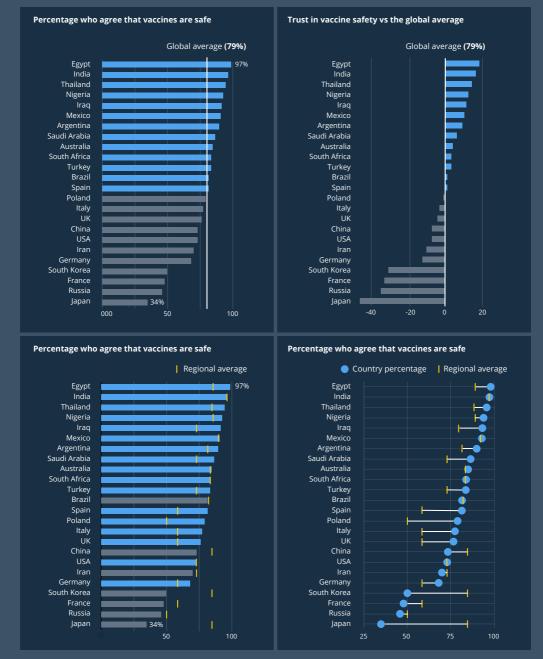
Sources: *data from WTO country profiles, smaller countries omitted



Sources: *data from WTO country profiles, smaller countries omitted

1. Targets and deviation

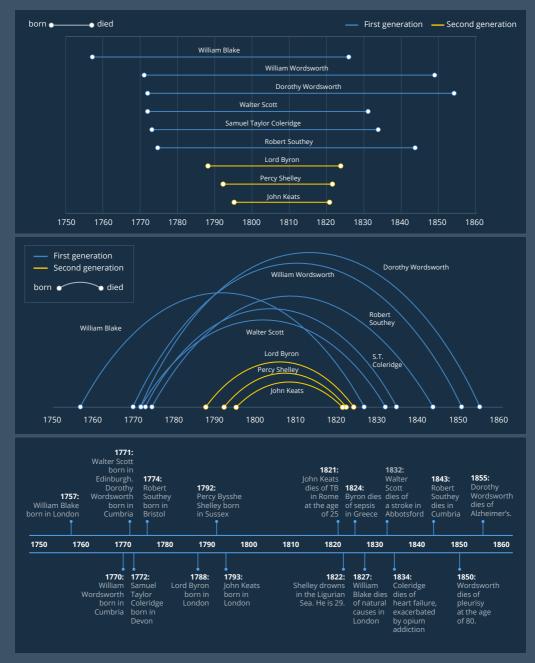
Vaccine safety (2018)



Source: Wellcome Global Monitor, part of the Gallup World Poll 2018

2. Timelines

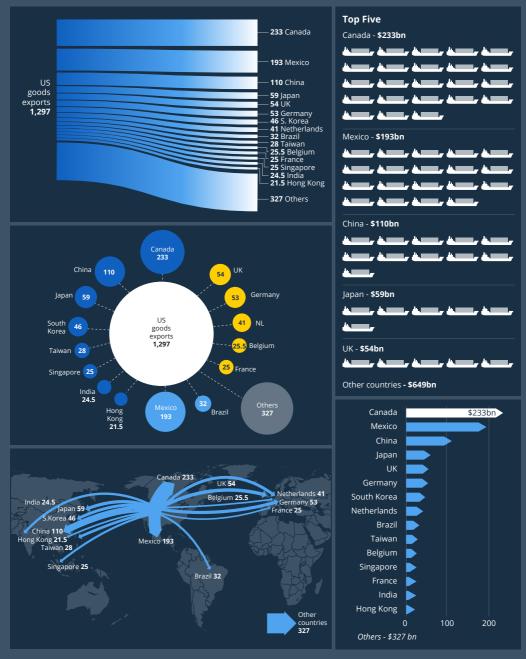
Selected British Romantic writers – a timeline



Source: Encyclopaedia Britannica

3. Movement and flow

Value of US goods exports in \$bn (by destination, 2000)



*goods only, in billions of dollars, provisional figures. Ship icon by Sascha Elmers/ Noun Project. Data source: Census.gov, USTR,. Sankey flow chart template from Flourish

4. Overlap

The world of Sherlock Holmes



Holmes likes to take on cases that are singular, remarkable and curious

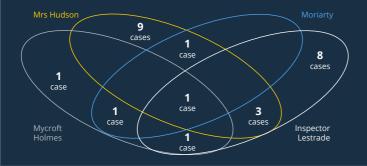


The 18 cases described as singular, remarkable AND curious are:

ОП

Reigate Squire	Sign of the Four
Red-Headed League	Retired Colourman
Speckled Band	Case of Identity
Bruce-Partington Plans	Silver Blaze
Crooked Man	Norwood Builder
Hound of the Baskervilles	Resident Patient
Golden Pince-Nez	Devil's Foot
Greek Interpreter	Three Garridebs
Wisteria Lodge	Creeping Man

*One of these adjectives is used in every single case. Other adjectives that feature widely include: extraordinary, strange, novel, uncommon and peculiar.



The supporting characters are almost as famous, but are scattered throughout the stories

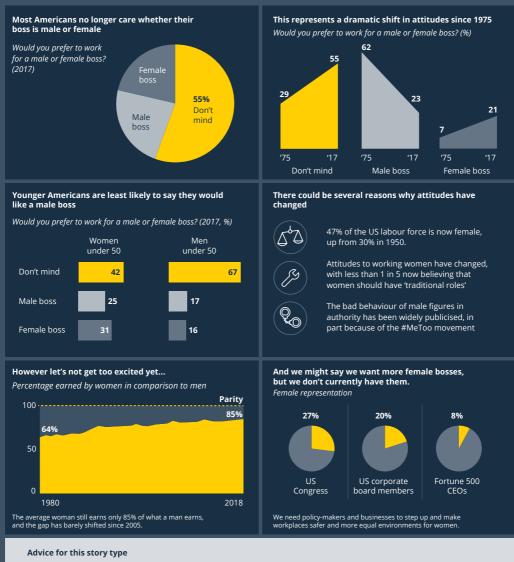
The only case featuring all four of these characters is The Empty House. It is also one of the favourites of both Conan Doyle and Sherlockians. In it, Holmes comes 'back to life' after his apparent death at Moriarty's hands at the Reichenbach Falls.

Source: Adam Frost and Jim Kynvin

1. A change for the better

US attitudes on gender in the workplace





- 1. Start with a hero dataset and then bring in supplementary data to root your story in a wider context.
- 2. Introduce tone and perspective shifts with 'but' and 'however'. Your dataset might contain good news but there are always downsides or ongoing dilemmas, and these nuances make for a richer story.
- 3. Vary your chart types to signal that you are moving between different aspects of your story.
- 4. Use colour and textual cues to guide reader towards the most pertinent aspect of each chart.
- 5. Ensure that your text complements the visuals, and does not simply duplicate what is in the chart.
- 6. End with a clear conclusion or call to action.

Source: Gallup, World Bank, Pew Research Center

2. A change for the worse

Levels of home ownership in the UK

Young people in the UK can longer afford to buy their own home. Percentage in each age range that own a home



Since the 1980s, a series of policy decisions have made home ownership harder for the young.

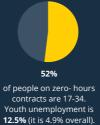
The financial sector was deregulated in the 1980's leading to an era of 'cheap money'.

There has been a supply shortage: the number of new houses being built has dropped each decade since the 1960s. Most social housing has been sold off and not replaced.

The advent of 'buy to let' mortgages in the 1990s made it easier for existing homeowners to buy multiple properties and rent them out.

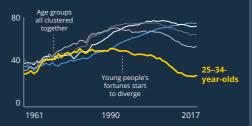
At the same time, young people are facing unprecedented financial pressures.





Before the 1990s, your age used to make very little difference to your ability to buy a home.

Percentage in each age range that own a home (2017)







In 1968, the average house was 3 times the average salary, by 2019, it was 6.4 times the average salary.

What needs to change?

Several solutions have been proposed.



A new government-backed lending model The current Help to Buy Scheme does not target

low-earners. 65% of those who have used the scheme could have afforded a house anyway.

Disincentivising landlordism The way rental income is taxed should be reviewed. It is currently too lucrative for people to own multiple properties.

A review of the planning system There are too many restrictions on where to build new homes. In Surrey, just outside of London, more land is devoted to golf courses than houses.

Advice for this story type

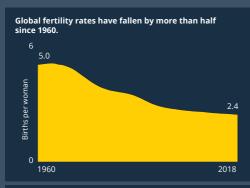
1. Start with what has changed, and then bring in contextual data to explain why things might have worsened.

- 2. Try to keep your tone neutral even though you are presenting data which is likely to shock and anger people.
- 3. Use simple, clear charts. Because this is bad news, you don't want to suggest that you are treating it trivially.
- 4. Use icons to lift explanatory charts and to separate out your key points.
- 5. Use a highlight colour and clear copy to guide the reader towards the most relevant part of each visual. Change your visuals when you are looking at a different aspect of the problem.
- 6. Don't leave people in despair. Finish with an overview of how the situation might be changed or improved.

Chart Combinations 3. A neutral or historical change



Declining fertility rates



Low fertility rates are largely a success story, reflecting the fact that fewer children are dying in infancy.

Child mortality rates per 1,000 live births (1960 v 2019)



But low fertility causes problems too. Population pyramids become inverted, unbalancing societies.

Population profile in 2020



Advice for this story type

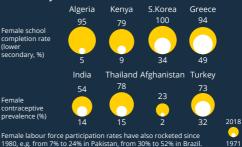
- 1. With a neutral dataset, your storytelling has to work harder. Start simple, with a single stat or chart, as it's not a dataset people are likely to have thought much about before.
- 2. As you move through your story, isolate only the most interesting datapoints delete ruthlessly.
- 3. By bringing in secondary datasets, you can add drama and show that your apparently neutral dataset has both positive and negative connotations.
- 4. Be bold with your designs. Avoid too many bars/lines; consider more unusual charts (here, nested bubbles).
- 5. Draw everything together at the end of your story. And if possible, look ahead to what the future might hold.

Sources: World Bank, Our World in Data, BBC News, The Lancet, Population Pyramid.net. Icons from DesignBite, Sergey Krivoy & Ahargun Ahduy via Noun Project









What does this mean for the future?

Most experts believe that declining fertility will require a total reorganisation of society. Predictions include:

ρp

Much later retirement age because of the reduced size of the adult workforce



Changes in the tax system to reflect increasing healthcare costs for older populations

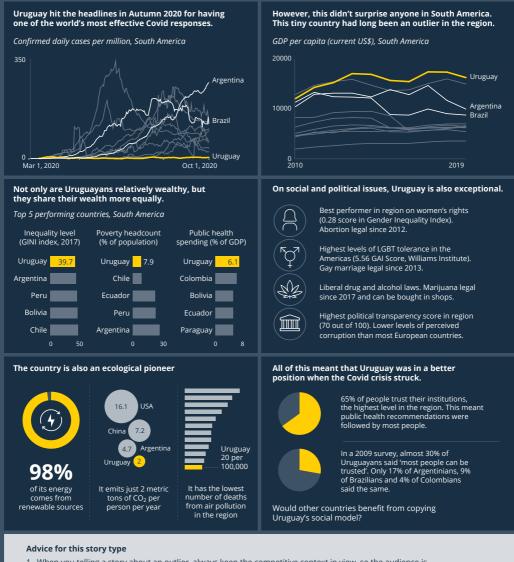
Dramatic changes in migration policy as countries compete for skilled migrants

Government programmes to increase fertility rates, and improved employment rights for parents

4. Comparison - an outlier or exception



The case of Uruguay



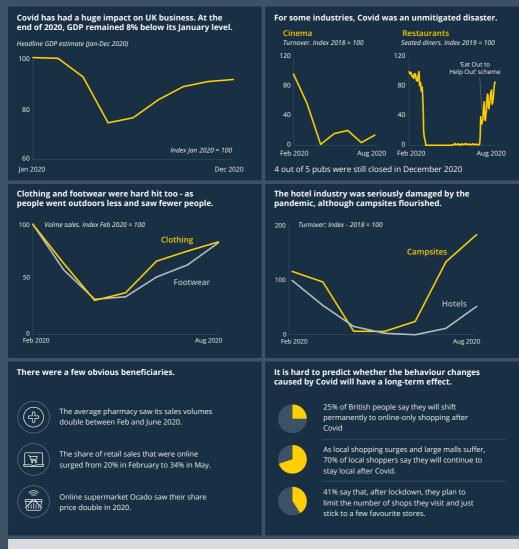
- 1. When you telling a story about an outlier, always keep the competitive context in view, so the audience is continually reminded of how far your outlier deviates from 'normal' or average performance
- 2. If your chosen example excels in just one area, explain why this area is important. If it excels in many (as in this example), group the different elements into categories.
- 3. If you can, explain why and how your outlier managed to attain its exceptional position.
- 4. Use a single highlight colour for your outlier in each chart or illustration.
- 5. End by telling your audience why this information is important. Should we be imitating this exceptional entity?

Sources: Johns Hopkins University, World Bank, Transparency International, Williams Institute, Our World in Data. Renewable icon by Made x Made

5. Comparison - a mixed picture



The impact of Covid on UK business



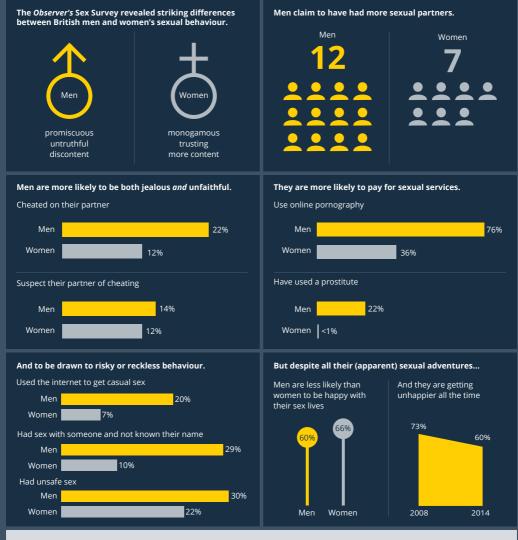
Advice for this story type

- 1. A mixed picture can be confusing unless you structure your story effectively. Clearly demarcate the story's positive and negative elements before starting. Avoid using examples that don't show a clear trend or outcome.
- 2. Decide what you want your story arc to be: will you start with the negative examples or the positive? Bad news is more attention-grabbing, so it's often sensible to start with this by default.
- 3. Use text and chart changes to make it clear that you are shifting angle or perspective.
- 4. In mixed picture stories, your ending is likely to be inconclusive. Explain some of the uncertainties and invite your audience to speculate about possible implications.

Source: ONS, Cinema UK, Top Table, Yougov. Icons from Blangcon, Vectorstall via the Noun Project

6. Comparsion - two key categories, or one category against a target/average

Sex and gender in the UK



Advice for this story type

- 1. When you are comparing two categories, keep your slides as simple and uncluttered as possible, so that the relationship between the categories is the obvious focus of every slide.
- 2. Use consistent colours for your two categories. Use charts (like bars or bubbles) that clearly demarcate the categories as distinct and separate.
- 3. Be clearly aware of the differences and similarities between your two categories, and use this to structure your story. They are similar in many ways, but...' or 'They are different in many ways, but...'
- 4. Draw the story to an obvious close. Is one category winning or losing out? Why? What might happen next?

Source: Observer Sex Survey 2014